interiors + design



DESIGNER

DEBRA MAY HIMES INTERIOR DESIGN & ASSOCIATES, LLC

Debra May Himes looks to the stars for inspiration—but not in the way you'd think. With more than 30 years of experience, Himes doesn't need luck to sustain her stellar reputation, which is why she appeals to the stars for their color—not their good fortune. "Whether it's the sun, the sky, the moon, the grass or the trees, I'm very much influenced by nature. I wonder if anyone can actually create a color not found naturally. I highly doubt it," says Himes, who approaches projects from an all-encompassing aspect—excelling in both residential and commercial arenas. Always up for a challenge, Himes devotes her practice to excellent customer service, providing wonderful, award-winning projects that are designed to make others stop and say, "Wow." "My clients are an integral part of our design process. We work as a team throughout their design in order to create the most wonderful home possible," says Himes, who intentionally shies away from the overly trendy. "Trends come and go. Our clients look to us for great design that either sets the trends or better establishes where the styles are going so that their homes are more timeless than temporary." Such is the reason most of the furniture and fixtures in her projects are custom-designed by Himes, specifically. "I would say that my work is strong, architecturally elegant and bold, with sensitivity to my clients' personal tastes and design awareness," she says. "I'm passionate about providing unique pieces that clients will never find in someone else's home, and that is timeless."



Debra May Himes, ASID, IIDA, LEED AP

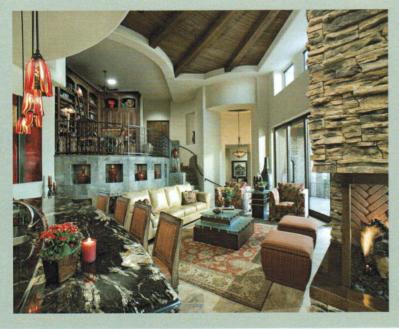
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"We like setting new trends not following them."





FEATURES: Numerous finishes and elements accentuate this mountainside home's open space plan and striking architectural features, creating the textural background necessary to accent the furniture and accessories used in the large-scale features of this custom home.

FEATURES: Exquisite custom furniture pieces designed by Himes, elegant drapery and dramatic art transform this dining room into a graceful entertaining space. Finished in gold to complement the chandelier, six hand-cast bronze legs support a black walnut dining table.





What are the key influences in your work today?

My projects have always been client driven. My clients' homes should be retreats that they enjoy returning to after a long day, and their places of work should be efficient and provide creative thought processes.

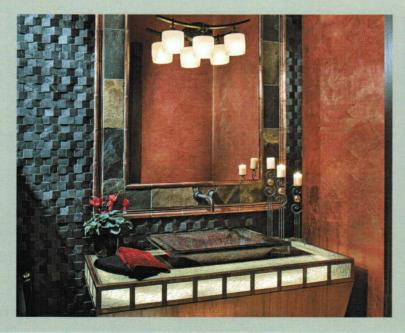
Why did you become an interior designer?

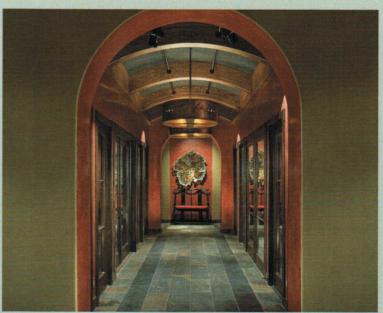
I get great joy out of seeing my clients enjoy the spaces and individual products and furniture that I have designed for them. I hope that something I create will one day be passed down for a few generations.

How do you define a successful project?

When the client understands and realizes that they have been given something unique and individual for their project. Then, when I hear them explaining to their guests about those pieces or designs, I know I have done my job.

FEATURES: This cozy master bedroom features a suede tile wall that provides for a dramatic custom-designed headboard wall for the oversized bed, and helps with the acoustics in the room. Because of the over-sized bed, a smaller night stand was designed to accommodate the space.





FEATURES: Dark quartzite slate, red and copper Venetian plaster, and a custom under-lit copper and shattered glass bath vanity create a dramatic and extraordinary powder bath, which boasts custom patina finishes, a gorgeous mirror surrounded by copper tile and slate, and a shelf for storage.

FEATURES: Himes wanted to provide a warm, inviting mountain retreat for hardworking, well-traveled clients. Custom furniture and fixtures designed by Himes, architectural detailing, warm textural finishes and interesting focal points achieved her goal—and then some.